



**UNREST**  
Grant Agreement No. 693523  
Stakeholder Newsletter  
April & May 2017



# **UNREST**

## **Unsettling Remembering and Social Cohesion in Transnational Europe**

**Title of this document:**  
**Stakeholder Newsletter**  
**April & May 2017**

<b>Due Date:</b>	Month 14 (May 2017)
<b>Related WP:</b>	WP5 - Communication and training impact Sub - WP5.1: Knowledge Exchange and Dissemination of Project Findings
<b>Leading Project Partner(s)</b>	UBAT
<b>Contributing Partner(s)</b>	RUB
<b>Leading Author(s)</b>	David Clarke
<b>Contributing Author(s)</b>	Stefan Berger, Cristina Condovici, Nina Weeke
<b>Dissemination Level</b>	PU: Public

**Abstract:** Description of work for Sub - WP5.1

Identify and engage stakeholders through a series of activities designed to maximise the impact of the project and its responsiveness to the needs of potential end users.

<b>Name of Research Project</b>	UNREST (GA - No.: 693523)
<b>Responsible Unit/ Project officer:</b>	REA/B/03 Cristina Marcuzzo // Oscar Manna
<b>Call:</b>	H2020-REFLECTIVE-2014-2015
<b>Topic:</b>	REFLECTIVE-5-2015 - The cultural heritage of war in contemporary Europe
<b>Type of Action:</b>	RIA
<b>Starting date:</b>	01/04/2016
<b>Duration:</b>	36 months



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## **Key Topics of the Stakeholder Newsletter April and May 2017:**

### **UNREST –Preliminary remarks and Work Packages 3, 4, 5 and 6**

#### **Introduction and preliminary remarks**

On 31.03.2017 the first UNREST-project year has been successfully completed. As scheduled in advance and agreed with the Project Officers Ms. Marcuzzo and Mr. Manna almost all deliverables could be duly submitted to the EC in the Participant Portal. Starting from 01.04.2017 and usually lasting for 60 days during April and May 2017 the first UNREST-Periodic Reporting was pending summarizing the scientific achievements of the first UNREST-project year as well as the use of its financial project resources. Given the fact that the UNREST-project review meeting had to be programmed for the date of 02.06.2017 and the respectively involved project reviewers required the finalized UNREST-periodic report already well in advance for their meeting preparations, the whole UNREST-consortium as well as its project managers undertook highest efforts in order to finish a very extensive 71-pages-report and submit it to the EC in the PP already on the date of 22.05.2017 (the PO has been provided by the project managers with a nearly final version of the “free text”-part B of the report even earlier on the date of 18.05.2017).

The high joint efforts of the scientific consortium and of its project managers to produce such an elaborate and high-quality report given the shortening of the time for its compilation were much appreciated by the Project Officer Mr Manna and by the reviewers Dr Mihaela Mihai (University of Edinburgh) and Carsten Paludan-Müller (General Director at NIKU – Norwegian Institute for Cultural Heritage Research). Therefore the first UNREST-project review meeting dated 02.06.2017 took place in a very productive, inspiring and intellectually fruitful setting concluding with very valuable feedback from the reviewers which will be accurately implemented by the consortium with paramount importance during the next UNREST-project months.

#### **Work Package 3: Exhumations**

During April and May 2017, two field research projects are under way. In Spain, WP3 is studying the ongoing exhumation in the civil section of the Guadalajara Cemetery. 25 bodies located in a single grave are being unburied. This exhumation has been opened by judicial mandate, in the context of the Argentinean Lawsuit. In Poland, field research is taking place at the Warsaw Powazki Military Cemetery, sponsored by the Polish Institute of National Remembrance.



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## **Work Package 4: War Museums**

The site visits to the war museums that are part of this empirical work package are now complete and UNREST researchers are planning journal article publications to share the findings of their work. The museums examined have provided a wealth of material that we look forward to sharing with academic colleagues and stakeholders.

## **Work Package 5: Dissemination and Training Impact**

The first anniversary of the beginning of the UNREST project was marked by the launch of a new blog, showcasing the research of empirical and theoretical Work Packages as they move towards their first publications. The blog can be read here (<http://h2020unrest.blogspot.co.uk/>) and will be regularly updated with contributions from UNREST researchers. Comments are welcome!

On 21 March, Eleanor Rowley, a PhD student collaborating on the UNREST project at the University of Bath, delivered a presentation 'Introducing the UNREST project' at a workshop on 'Dark tourism in comparative perspective: Sites of suffering, sites of memory' hosted by UK Arts and Humanities Research Council Care for the Future and the Cluster of Excellence LABEX Past in the Present at the University of Liverpool.

UNREST researchers Professor Anna Bull and Dr Marianna Deganutti gave a paper at the British School in Rome too - 21 April, 'UNREST: the Kobarid/Caporetto Museum: a meeting place for all nations?': <http://www.bsr.ac.uk/unrest-the-kobaridcaporetto-museum-a-meeting-place-for-all-nations>

On 5 April, Dr Nina Parish, Professor Anna Bull and Dr Marianna Deganutti presented research from the UNREST project at a research showcase at the University of Bath titled 'Dealing with Controversial History in the Museum'. The event was attended by around 40 local heritage professionals.

Dr David Clarke, Professor Anna Bull and Dr Marianna Deganutti have had the first publication resulting from the UNREST project accepted (subject to minor revisions) by the journal International Journal of Cultural Policy. Here Clarke, Bull and Deganutti will discuss the role of sites of dark heritage in the context of 'soft power', using the UNREST theoretical framework to understand how the Kobarid/Caporetto museum has become a site of interaction between Slovenia and its region.



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Horizon 2020  
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Bull and Clarke also contributed a blog post to Australian policy blog 'The Policy Space': <http://www.thepolicyospace.com.au/2017/24/195-from-antagonistic-to-agonistic-memory-should-the-statues-fall>

## **Work Package 6: Creation of cultural events**

In 22 June at Teatro del Bosque in Móstoles, Spain, theatre company and UNREST partner Micomicón will premiere the play they have devised in response to the theoretical framework of the project. You can get a glimpse of their rehearsals for *Donde el Bosque se espesa* (Where the Forest Thickens) here: <https://www.youtube.com/watch?v=FggzQk02sBM&feature=youtu.be>

The play reflects on the process of the exhumation of graves after violent conflict in Poland, Bosnia Herzegovina and Spain. UNREST researchers will be carrying out an assessment of audience responses to the play, as well as translations of the scripts and subtitled film version to be shown at different locations across Europe.