



UNREST
Grant Agreement No. 693523
Stakeholder Newsletter
June - September 2017



UNREST

Unsettling Remembering and Social Cohesion in Transnational Europe

Title of this document:
Stakeholder Newsletter
June - September 2017

Due Date:	Month 18 (September 2017)
Related WP:	WP5 - Communication and training impact Sub - WP5.1: Knowledge Exchange and Dissemination of Project Findings
Leading Project Partner(s)	UBAT
Contributing Partner(s)	RUB
Leading Author(s)	David Clarke
Contributing Author(s)	Stefan Berger, Nina Weeke
Dissemination Level	PU: Public

Abstract: Description of work for Sub - WP5.1

Identify and engage stakeholders through a series of activities designed to maximise the impact of the project and its responsiveness to the needs of potential end users.

Name of Research Project	UNREST (GA - No.: 693523)
Responsible Unit/ Project officer:	REA/B/03 Cristina Marcuzzo // Oscar Manna
Call:	H2020-REFLECTIVE-2014-2015
Topic:	REFLECTIVE-5-2015 - The cultural heritage of war in contemporary Europe
Type of Action:	RIA
Starting date:	01/04/2016
Duration:	36 months



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Key Topics of the Stakeholder Newsletter June - September 2017:

UNREST –Work Packages 1-6

Welcome to the UNREST newsletter for the June-September of 2017.

In the last four months, we have seen the premiere of the play *Donde el bosque se espesa*, created by UNREST partners Micomicón, a stakeholder workshop in Berlin and the presentation of research findings at a major international conference. Further details of the work carried out in individual Work Package can be found below.

Workpackage 1: Administration and Management

The whole project was successfully reviewed in Brussels on 2 June 2016. The monitors, Mihaela Mihai and Carsten Paludan-Müller, were very complimentary about the project and its achievements in its first 14 months. At the same time they provided some very constructive comments regarding the future development of the project. It was emphasized that most of the objectives and milestones had been achieved and that only minor corrections had been necessary to the work programme as set out in the project proposal. The project was perceived as being well-organised with a lot of good planning having gone into the management work package. The project was judged as being well on its way to making an important contribution to the state-of-the-art in its chosen field. Finally, the evaluators very much praised the project for its innovative and convincing outreach and dissemination strategies.

Workpackage 2: Theory and Methodology; Workpackage 3: Mass Graves and Exhumations and Workpackage 4: War Museums

At the stakeholder workshop in Berlin, some very helpful suggestions were received in terms of elaborating the theoretical corpus underpinning the project. It was stressed that there does not need to be complete agreement within the project about the theoretical underpinnings, but such disagreements should be talked about and in particular the empirical work packages need to be brought into a stronger dialogue with the theoretical work package. We are intending to make progress in this direction with an additional workshop planned at Bath university in early 2018.



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Workpackage 5: Communication and Training Impact

We continue to welcome responses to our stakeholder survey, which can still be accessed here <https://www.surveymonkey.co.uk/r/CK7T2NN>. We look forward to hearing the views of more of our stakeholders, who can access videos of our stakeholder workshop from October 2016 via Youtube: <https://www.youtube.com/playlist?list=PLIXE5EIos6G4Xd5LarHOLKPHK8V2OBLru>

On 27 September 2017, we presented the initial results of our survey to invited stakeholders, at a meeting hosted by UNREST partner the Centre for Historical Research in Berlin of the Polish Academy of Science. We are now beginning to design our on-line training modules with the help of the MOOC (Massive On-line Open Course) team at the University of Bath.

The UNREST blog (<http://h2020unrest.blogspot.co.uk/>) now has a number of short articles outlining our research so far and some of the forthcoming publications from the project.

Workpackage 6: Creation of cultural events

The theatre group Micomicón staged the play *Donde el bosque se espesa* on June 22 in the theatre Teatro del bosque en Móstoles, Madrid. The event was not a commercial staging, but a special performance for a public of 400 people who had attended to a public call for signing up for the event. The play will be staged by the theatre group for commercial purposes in 2018. During the rehearsals the play was recorded and this version is currently being for screening by the film director Miguel Ángel Buttine.

After the show an open discussion was established between the authors, the actors, the investigators and the public for 1.5 hours, where the purpose of the project and the reactions from actors and public were discussed. Of the 400 people in the audience around (around 100 spectators) stayed for the workshop.

UNREST researchers have started to carry out analysis of the audience's responses, consisting of 5 pre- and 5 post- show qualitative interviews, 21 post-show questionnaires and the post-show open debate. Daniela di Angeli (Bath) has developed an online comment form for the public who attended the play, which includes a text box and 14 Emoji. Each Emoji illustrates a facial expression representing an emotion that the public might have felt during the play. Users can first choose to comment on either the play or post-play discussion we ran involving the theatre company, the actors and member of the public. Then, users can choose to write a comment, select one or more Emoji, or to do both.



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Diana González (Aarhus) is currently organizing and analyzing the first findings resulted from audience analysis and preparing for TCM theatre performance video screenings in Spain, Bosnia and Poland.

