



UNREST
Grant Agreement No. 693523
Stakeholder Newsletter
February & March 2017



UNREST

Unsettling Remembering and Social Cohesion in Transnational Europe

Title of this document:
Stakeholder Newsletter
February & March 2017

Due Date:	Month 12 (March 2017)
Related WP:	WP5 - Communication and training impact Sub - WP5.1: Knowledge Exchange and Dissemination of Project Findings
Leading Project Partner(s)	UBAT
Contributing Partner(s)	RUB
Leading Author(s)	David Clarke
Contributing Author(s)	Stefan Berger, Nina Weeke
Dissemination Level	PU: Public

Abstract: Description of work for Sub - WP5.1

Identify and engage stakeholders through a series of activities designed to maximise the impact of the project and its responsiveness to the needs of potential end users.

Name of Research Project	UNREST (GA - No.: 693523)
Responsible Unit/ Project officer:	REA/B/03 Cristina Marcuzzo
Call:	H2020-REFLECTIVE-2014-2015
Topic:	REFLECTIVE-5-2015 - The cultural heritage of war in contemporary Europe
Type of Action:	RIA
Starting date:	01/04/2016
Duration:	36 months



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Key Topics of the Stakeholder Newsletter February and March 2017:

UNREST - Work Packages 3, 4, 5 and 6

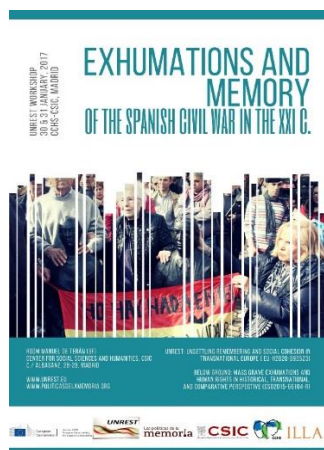
Welcome to the UNREST newsletter for the Spring of 2017. In the last two months, significant work has been carried out on our empirical work packages and we have continued to engage with our stakeholders. We are beginning to plan first publications resulting from our research. Further details of the work carried out in each Work Package can be found below.

Work Package 3: Exhumations

On January 30 and 31, 2017 WP3 celebrated the first workshop with stakeholders in exhumations of mass graves of the Spanish Civil War at the Spanish National Research Council (CCHS-CSIC) in Madrid. The idea behind these workshops – which will also be organized in Poland and in Bosnia and Herzegovina – is two-fold. On the one hand it is an opportunity to present UNREST to the different stakeholders in the field, and on the other hand it is a laboratory for empirical enquiry.

In order to represent the diversity – geographical, activists' organizations, academic disciplines – of the field of stakeholders in Spanish exhumations, we designed one and a half day of continuous debate divided in thematic sessions combining representatives from different regions and stakeholders groups: institutions, victims organizations/memory activists and academic specialists.

While preparing for our fieldwork in Poland and Bosnia, we are looking back to a successful discussion on contemporary memory politics in Spain, where many of the stakeholders met for the first time and started a conversation, which we hope will coordinate future memory work in Spain.



UNREST Workshop 30. & 31. January 2017, CCHS-CSIC, Madrid
„Exhumations and Memory of the Spanish Civil War in the XXI C”



Work Package 4: War Museums

WP4 has been very active in the first months of 2017. We are in the process of completing the initial stages of our research and producing reports about each of our museums before moving on to the visitor studies phase and writing up our findings in various collaborative articles. In January the whole team spent a busy few days in Poland. We visited Schindler's Factory, Krakow, and spoke to the curators there, as well as Plazów Camp and The Eagle Pharmacy. Some of us also took the train to Warsaw and visited the magnificent POLIN Museum, perhaps our first agonistic museum, and the following day had a very sobering experience at Auschwitz-Birkenau. In March we all met in Péronne in the Somme to visit the last of our museums, the Historial de la Grande Guerre. We had fruitful discussions with the curators and director there and visited other sites in the area including Thiepval, where the visitor centre is run by the Historial.





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Horizon 2020
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Work Package 5: Dissemination and Training Impact

We continue to welcome responses to our stakeholder survey, which can still be accessed here: <https://www.surveymonkey.co.uk/r/CK7T2NN>.

We look forward to hearing the views of more of our stakeholders, who can access videos of our stakeholder workshop from October 2016 via Youtube: <https://www.youtube.com/playlist?list=PLIXE5EIos6G4Xd5Lar-HOLKPHK8V2OBLru>

On 5 April 2017, UNREST researchers at the University of Bath presented the project to regional stakeholders, including museum professionals and artist-practitioners, at a research showcase on difficult history in museums.



Work Package 6: Creation of cultural events

WP6.2 is in the process of designing an exhibit that critically engages with memories of WWI, WWII, the wars in Yugoslavia, and the war in Syria. We are not dealing with these wars in chronological sequence. Instead, the different segments of the exhibit focus on feelings that play a decisive role in the construction of war memories. The working group is currently tackling the challenge of identifying objects and media texts that can effectively express emotions like fear, shame, or pride. Obviously we are paying particularly close attention to the type of war memories and emotions that are sidelined in cosmopolitan remembrance of modern warfare.