



UNREST
Grant Agreement No. 693523
Stakeholder Newsletter
December 2016 & January 2017



UNREST

Unsettling Remembering and Social Cohesion in Transnational Europe

Title of this document:
Stakeholder Newsletter
December 2016 & January 2017

Due Date:	Month 9 & 10 (December 2016, January 2017)
Related WP:	WP5 - Communication and training impact Sub - WP5.1: Knowledge Exchange and Dissemination of Project Findings
Leading Project Partner(s)	UBAT
Contributing Partner(s)	RUB
Leading Author(s)	David Clarke
Contributing Author(s)	Stefan Berger, Nina Weeke
Dissemination Level	PU: Public

Abstract: Description of work for Sub - WP5.1

Identify and engage stakeholders through a series of activities designed to maximise the impact of the project and its responsiveness to the needs of potential end users.

Name of Research Project	UNREST (GA - No.: 693523)
Responsible Unit/ Project officer:	REA/B/03 Cristina Marcuzzo
Call:	H2020-REFLECTIVE-2014-2015
Topic:	REFLECTIVE-5-2015 - The cultural heritage of war in contemporary Europe
Type of Action:	RIA
Starting date:	01/04/2016
Duration:	36 months



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Key Topics of the Stakeholder Newsletter December 2016 & January 2017:

UNREST - Work Packages 4, 5 and 6

Work Package 4: War Museums

The last two months have been busy for WP4! Alongside ongoing field research and interviews with the key stakeholders for each of our five museums, we all visited three of them. October 13-14th saw us converging in the small town of Kobarid, Slovenia, and visiting the fascinating museum located there as well as having the opportunity to talk to its curators. We also visited Italian and German WWI memorials and cemeteries in the Kobarid area and had the great privilege of seeing an extraordinary private collection. At the end of November we met in Berlin and visited the permanent exhibitions at the fascinating German-Russian Museum Berlin Karlshorst and the German Military History Museum in Dresden with its incredible Libeskind intervention. We also talked to various directors and curators at these two institutions. The Berlin trip included a visit to the WWI and II Galleries at the German Historical Museum/Berlin and participation in a Visitor Studies workshop. Part of the workshop involved approaching and interviewing unsuspecting visitors to these galleries to test the questionnaire that we will be using in a later stage of our research in our case study museums.





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Work Package 5: Communication and Training Impact

We have had some fascinating responses to our stakeholder survey, which can still be accessed here <https://www.surveymonkey.co.uk/r/CK7T2NN>. We look forward to hearing the views of more of our stakeholders, who can access videos of our stakeholder workshop from October 2016 via Youtube: <https://www.youtube.com/playlist?list=PLIXE5Elos6G4Xd5LarHOLKPHK8V2OBLru>

Work Package 6: Creation of Cultural Events

Good news for WP6! Micomicón theatre group has closed a deal with Teatro del Bosque (Móstoles, Madrid) to stage and record the performance for UNREST during two weeks in June 2017. This is fantastic for the project, because it respects the agreed timeline and gives us the opportunity to collaborate with one of the best equipped theatres in the Community of Madrid. Teatro del Bosque director, María Sánchez, is enthusiastic about innovative artistic proposals and sensible to UNREST main concerns. Furthermore, Micomicón and AU researchers are communicating and exchanging reflections on the theatre play manuscript, whose first draft will be handed in soon. It is being an intense, fascinating, process so far!

